JUNE TERM starts June 18th

Call to Enroll (312) 787-9384

FILM ACTING (Int / Advanced)

Register by phone or (continuing students only) online

LEVEL 1: FILM TECHNIQUES

Learn techniques of camera acting with TV & Film scripts.

9 weeks / maximum of 10 students (Pre-req: F-3 or equivalent)

Day	Time	Teacher	$350
Mon	6:30 – 9:30pm	Susan Monts-Bologna	

LEVEL 2: FILM ACTING ★

The work-out-class for developing truthful characters and dynamic environments. Deepen your attack on auditions!

9 weeks / maximum of 10 students

Day	Time	Teacher	$350
Mon	6:30 - 9:30pm	Jimmy McDermott	

FILM WORKSHOP ★

On-set working realities; creating in-the-moment relationships.

9 weeks / maximum of 10 students

Day	Time	Teacher	$350
Tue	6:30 – 9:30pm	Susan Monts-Bologna	

★ May be taken multiple times; audition may be required

SPECIAL SKILLS (Int / Advanced)

Register by phone or (continuing students only) online

ADVANCED VOICEOVER FOR ACTORS

Voiceover for the Int/Advanced actor in a recording studio.

6 weeks / maximum of 10 students Starts June 25th

Day	Time	Teacher	$375
Mon	6:30 – 9:30pm	Norm Boucher	

INDUSTRIAL FILM / EAR PROMPTER

Ear prompter proficient? Add the skill to your resume.

8 weeks / maximum of 10 students

Day	Time	Teacher	$350
Thur	6:30 – 9:30pm	Anne Jacques	

Questions? Call (312) 787-9384 or information@actone.com

MEISNER SERIES (Int/Advanced)

Register by phone or (continuing students only) online

Meisner Staff: Ted Hoerl, Laura Sturm, Eileen Vorbach

Emotional Expression Classes

MEISNER TECHNIQUE 1

9 weeks / maximum of 12 students (twice a week)

Mon & Sat	6:00 – 8:00pm 10:00 – 12:00pm	Meisner Staff	$350

MEISNER REPETITION 2 / 3

9 weeks / maximum of 14 students

Tues	6:30 – 8:30pm	Meisner Staff	$275

$200 with another full-price class

MEISNER TECHNIQUE 2 / 3

9 weeks / maximum of 12 students (twice a week)

Tues & Sat	8:30 – 10:30pm 12:00 – 2:00pm	Meisner Staff	$350

Script Application Classes

MEISNER 4 ★

8 weeks + showcase / maximum of 10 students

Mon	8:00 – 11:00pm	Ted Hoerl	$350

Showcase: TBA @ 7:30pm

COMMERCIAL (Int / Advanced)

Register by phone or (continuing students only) online

COMMERCIAL TECHNIQUE I

Learn all the techniques needed for commercial auditions.

9 weeks / maximum of 8 students *includes HDTBRW Seminar

Day	Time	Teacher	$425*
Tues	6:30 – 9:30pm	Joanne Sylvestrak	

ACTING SERIES (Professional)

submit headshot & resume to marylisa@actone.com

GUEST ARTIST: TO BE ANNOUNCED

Professional Scene Study with Guest Artist

9 weeks / maximum of 10 students

Day	Time	Teacher	$375
Sun	6:30 - 9:30pm	TBA	

No Classes Wednesday, July 4th, 2012

No Classes Wednesday, July 4, 2012
Independence Day

Enrollment OPEN

Term begins June 18th

$25 MAY WORKSHOPS

Speech & Dialects Workshop
with
Jason Martin
May 12

Monologue Workshop
with
Tim Curtis
May 19

JULY WORKSHOPS

Expressive Actor
with
Michael Lugering
July 13, 14 & 15

Stage Combat
with
Jason Peregoy
July 21 & 22

$25 JUNE WORKSHOPS

Improv Workshop
with
Kimmie Companik
June 2

Cold Reading Workshop
with
Tim Curtis
June 9

Voice & Movement
with
Kelly Lynn Hogan
July 28 & 29

LA Workshop
with
Rusty Schwimmer
August 3 & 4

Register online or by phone
More Details?

(312) 787-9384

actone STUDIOS

Like

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Chicago, IL 60654
640 N LaSalle, Suite 535

312-787-9384

actone STUDIOS

JUNE 2012

Call to schedule a **FREE New Student** CONSULTATION

Enroll by phone (312) 787-9384

JUNE TERM starts June 18th

BEGINNING ACTING SERIES

Register by phone

Classes meet once a week. Choose a day & time that works for you.

FUNDAMENTALS OF ACTING I

Build a foundation of the acting craft through exercises.

9 weeks / maximum of 12 students

Day	Time	Teacher	$325
Wed	6:30 - 9:30pm	Jason Martin	
Sat	10:00 – 1:00pm	Les Rorick	
Mon/Wed*	6:30 - 9:30pm	TBA	

(*Intensive 2x/week: starts 7/9, ends 8/6)

FUNDAMENTALS OF ACTING II

Explore script analysis & character through scenes.

9 weeks / maximum of 10 students

Day	Time	Teacher	$325
Tue	6:30 – 9:30pm	Tim Curtis	
Wed	6:30 – 9:30pm	Stesha Merle	

FUNDAMENTALS OF ACTING III

Refine analysis, character & rehearsal techniques.

8 weeks + showcase / maximum of 10 students

Day	Time	Teacher	$325
Tue	6:30 - 9:30pm	Jason Martin	
Thur	6:30 - 9:30pm	Tim Curtis	
Sat	10:00 – 1:00pm	Esteban Andres Cruz	

FREE EVENTS

Register online or by phone

Free Events are for adults, 18+

FREE CLASS - A Beginners Event

Learn about our Acting & On-camera classes!

Sat June 9 1:30 - 4:30pm

FREE Meisner Demo (Int/Advanced)

Watch Meisner students demonstrate the technique!

Fri June 1 7:00 - 9:00pm

FREE Student Showcase

Watch student actors take the stage!

Fri & Sat, June 15 & 16 7pm

Fri & Sat, August TBA 7pm

Questions? (312) 787-9384 or information@actone.com

BEGINNING CAMERA SERIES

Register by phone

INTRO TO TV & FILM

Explore acting for the camera using film, television & soap scripts.

9 weeks / maximum of 12 students

Day	Time	Teacher	$350
Mon	6:30 – 9:30pm	Dan Flannery	
Sat	2:00 – 5:00pm	Dan Flannery	

COMMERCIAL TECHNIQUE I

Learn all the techniques needed for commercial auditions.

9 weeks / maximum of 8 students * includes *HDTBRW Seminar*

Day	Time	Teacher	$425*
Tue	1:00 – 4:00pm	Joanne Sylvestrak	
Sat	10:00 – 1:00pm	Katie Killacky	
Tue/Thur*	6:30 - 9:30pm	TBA	

(*Intensive 2x/week: starts 7/10, ends 8/7)

-- No Classes Wednesday, July 4th, 2012 --

$25 WORKSHOPS MAY & JUNE

Register online or by phone

Speech & Dialects Workshop

Learn to use your voice effectively!

Sat May 12 2:00 - 5:00pm Jason Martin

Monologue Workshop

Find and work your monologues!

Sat May 19 2:00 - 5:00pm Tim Curtis

Improv Workshop

Free your instincts and impulses: Improvise!

Sat June 2 2:00 - 5:00pm Kimmie Companik

Shurtleff (Cold Reading) Workshop

Explore techniques of cold reading auditions!

Sat June 9 2:00 - 5:00pm Tim Curtis

SPECIAL SKILLS (All Levels)

Register by phone

IMPROV FOR ACTORS

A gut-level, improvised approach to acting.

8 weeks + showcase / maximum of 14 students

Day	Time	Teacher	$300
Thur	6:30 – 9:30pm	Kimmie Companik	

SPEECH & DIALECTS

Learn to analyze and recreate consistent dialects.

8 weeks / maximum of 12 students

Day	Time	Teacher	$325
Thur	6:30 - 9:30pm	Jason Martin	

INTRO TO VOICEOVER

Learn voice acting on-mic in classroom & recording studio.

6 weeks / maximum of 10 students Starts July 11th

Day	Time	Teacher	$325
Wed	6:30 – 9:30pm	Anne Jacques	

VIEWPOINTS

An exploration of movement using the Viewpoints method.

9 weeks / maximum of 12 students

Day	Time	Teacher	$350
Mon	6:30 – 9:30pm	Esteban Andres Cruz	

INDUSTRY SEMINARS

Register online or by phone

HOW DOES THIS BUSINESS REALLY WORK?

The seminar that answers all your questions about the industry.

Fri June 15 6:00 - 10:00pm

Fri August 10 6:00 - 10:00pm

Free with Com Tech I $25 APR students $50 regular

10% Class Discount
Monday, June 4th
(Continuing APRIL Students)

5% Class Discount
Monday, June 11th
(Early Enrollment)

must enroll on or before date; only one discount applies

AUDITION SERIES (Int/Advanced)

Register by phone or (continuing students only) online

SHURTLEFF TECHNIQUE: COLD READING

Master the cold read using the Shurtleff technique.

9 weeks / maximum of 10 students

Day	Time	Teacher	$350
Wed	6:00 - 9:30pm	Tim Curtis	

ACTING SERIES (Int/Advanced)

Register by phone or (continuing students only) online

ADVANCED SCENE STUDY

Advanced Scene Study class with Act One Studios Director.

8 weeks + showcase / maximum of 10 students

Day	Time	Teacher	$350
Wed	6:30 – 9:30pm	Steve Merle	

PERFORMANCE STUDIES

Explore the rehearsal and performance process.

7 weeks + performances / maximum of 12 students

Day	Time	Teacher	$350
Thur	6:30 – 9:30pm	Scott Olson	

Performances: AUG 3 & 4 @ 7pm, AUG 5 @ 3pm

TEEN SUMMER CAMPS

Register online or by phone

Camp 1: Teen TV/Film + Acting 1 $650
June 18-21, 25-28 (2 weeks)
Mon-Thur 10am - 4:30pm

Camp 2: Teen TV/Film + Acting 1 & 2 $650
July 9-12, 16-19 (2 weeks)
Mon-Thur 10am - 4:30pm

Camp 3: Teen Advanced Film Shoot $550
July 23-27 (1 week)
Mon-Fri 10am - 4:30pm

Camp 4: Teen TV/Film + Improv $450
July 30-August 3 (1 week)
Mon-Fri 10am - 4:30pm

Prices and dates subject to change. Please call for updated information.